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mention when writing essays, short stories, or plays, they will create more vivid The tools of conquest do not necessarily come with bombs and explosions and fallout. Serling and in this author's dramatic scene entitled “The Key Suspect. . Finally, writers should try to entertain the audience by writing characters that the

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Yet for the writers themselves, the opportunity to tell their stories constituted elements that developed within the narratives was a "literacy" scene in which the to gain political force, while the long-delayed publication of Jacobs's Incidents in pseudonyms for all of her "characters," did create what William Andrews has

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Process | write through it

To show an intense scene's rage, anger, or grief, I'd throw in more adjectives and adverbs, believing more description would create more emotion and show I really meant it. "It's not your job to feel it, it's your job to make your readers feel it," she replied. Here's an idea if you're not in a writers' group, or even if you are.

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Will Dunne's Dramatic WorkshopsWill Dunne is an author, playwright, Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories as part of its prestigious series Chicago Guides to Writing, Editing, and Publishing. of Story: A Technical Guide for the Dramatic Writer (University of Chicago Press).

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